

Professor Lynch - a disheveled professor

Comparative mythology has always been your calling. As a kid, you read countless books of stories from different cultures. You were fascinated both by the variety of ideas, and also by the consistency of patterns. Your favorites were the traditions that seemed left behind in the past, like the Norse and Egyptian myths. You always joked that, no matter what afterlife you ended up in, you'd know what to do. Now, as an anthropologist, you analyze such things, find the commonalities, and speculate at their significance. What does it mean, for instance, that so many cultures have concepts of an intermediate space after death where one is tested, followed by different good and bad afterlives? Does this reflect a prehistoric shared cultural heritage? Does something in our genes and the structure of our brains make this vision of death appealing? Or does it reflect something deeper?

And now, it seems, you have a chance to explore that something deeper. You don't really remember how you got here. The last thing you remember was that you and your fellow professors Gallo and Frehry were seeing some show at the Orpheum Theatre. It's a building you've always been fond of, since it was designed by Frehry. The production was pretty ornate. They even had the stagehands wearing masks and black clothes while changing sets. Though you remember one with wire cutters... isn't that a little strange? And then, during the second act... Something exploded. You remember chaos and noise, flames everywhere; Frehry was trapped in the fire... And that's all you remember. What could have happened?

But that's not the only question that confronts you. What does this space you've found yourself in mean? Why are you here with these people, specifically, rather than the countless ranks you know are dying all the time? If this is a test of your hearts or your souls, where is the judge? And what can you do now?

Goals

- If Frehry or Gallo are here, find them and see if they're okay
- Understand the workings and meaning of the situation you've found yourself in. Explore the possibilities before you and the deeper workings of the universe.
- Learn as much as you can about the others here to help understand how you are connected.
- Help others understand their situation and make sensible decisions, not blinded by misconceptions or ignorance.

Items

- Parchment - The Gates of Oblivion (a legend of the Egyptian tradition)
- Parchment - The Path of the Valkyries

Start in the Swamp (Room C)